

Malte Giesen

**upcycling study 2
(fast forward)**

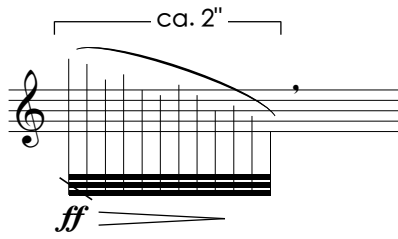
**(2012)
für Bariton-Saxophon und Elektronik**

Elektronik:

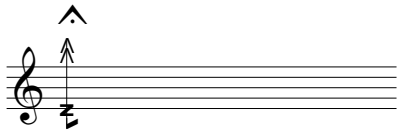
- 2 Lautsprechern
- 1 Clip-Mikro
- Laptop
- Interface

Max/MSP-Patches sind auf Anfrage beim Komponisten erhältlich.

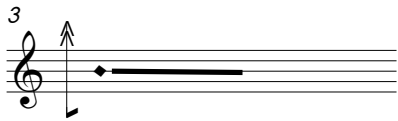
upcycling study (fast forward) - Erläuterungen



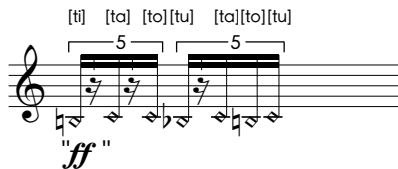
sehr schnell, skalenähnliche Läufe in angegebener Lage;
mindestens chromatisch, gerne auch kleiner.
Jede Figur endet sehr abrupt, wie abgeschnitten.



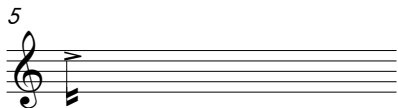
Zahnton, sehr hoch und quietschend



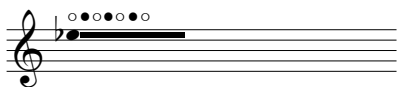
so hoch wie möglich, aber ohne Zähne;
rautenförmiger Ton wird gesungen



sehr geräuschhafte Töne, eher Luft mit leichter Färbung,
mit oben angegebener Artikulation



Slap



Alternativ-Griffe / Vibratones

upcycling study (fast forward)

dedicated to Martina Wratsch

fast, exhausting

Malte Giesen, 2012

Baritone Saxophone

ca. 2"

ff

ff

ff

Ei. **H** 1

Bari. Sax.

ff

ff

ff

ff

f

molto vib.

Ei. **H**

Bari. Sax.

ff

ff

mf

ff

Ei. **H**

Bari. Sax.

ca. 80 (space notation)

[ti] [ta] [to][tu] [to][to][tu] [ti] [ta] [ti][ta] [to] [to]

5

5

5

5

ff

ff

mf

Ei. **H** 2 | 1

Bari. Sax. *ff* *ff* *mf* *mf* freeze 4" freeze 4"

El. **H**

Bari. Sax. *ff* *mf* ca. 80 [ta] [to] [ti] [tu] [ti] [to] [to] [ti] [to] [to] [tu] [to] [to] [to] [ti] [to] [ta] [to] [to] [to] [tu]

El. **H** 2

Bari. Sax. *ff* [to] [tu] [to] [tu] [ti] [to] [to] [tu] [tu] [to] [tu] [tu] [tu] [tu] [tu] [to] [tu] [tu]

El. **H** 1 2

Bari. Sax. (space notation) in one breath *pp* *mf* ca. 20" tape

El. **H** 3 tape

Bari. Sax. (in one breath) *pp* *mf* *pp* *f* [tu] [tu] [tu] *f* *pp* (in one breath)

El. **H** 3

ca. 80

Bari. Sax. *ff* *ff* *p* *mp*

El. 2 3

ca. 80

Bari. Sax. *p* *f* *ff* *f* *f* *ff* *f* *ca. 8"* *molto vib.*

El. 2

Bari. Sax. *ff*

El. 2

ca. 10" in one breath

Bari. Sax. *pp* *mf* *simile*

El. 3 3b

Bari. Sax.

El. 3c 3d 3e

Bari. Sax. *pp*

El. 3f 3g