

# unisono 3: Singer-Songwriter

für Timm und Thilo / AAA-AAA

♩ = 70

Malte Giesen, 2015

8 |

Gitarre *mf* pizz. ord.

MIDI-Keyboard

Elektro-Gitarre clean *mf*

Tonband

Git. *p* *f*

Keyb.

E-Git. *p* *subito ff* pizz. ord. pizz.

Ei.

1 | 8 |

Git. pizz. ord. *f* *p* *f* *f* plectr. (bottleneck ready)

Keyb. *f* 10" jackcable noise *mf*

E-Git. (ord.) *p* *f* *pp* *subito ff* *f* plectr. (bottleneck ready) bottleneck ④ i.v.

Ei. pitch follower GM Git.

Duration: ca. 16 min.

accel. ♩ = 85

3↑ 5↓ 5↑

**bottleneck** I.v. ②

**bottleneck** ②

(all strings strum)

18

Git. ♩ = 85 acc./rit. ♩ = 85

Keyb. [11] "la" *f*

E-Git. ① *dist. rm chorus* *rm off* *rm on* *f*

Ei. *ff* (wawa: ◦)

4↓ 5↑ 5↓

18

Git. *in time*

Keyb. [16] "la" *f* singer: "ah" *mp*

E-Git. *rm off* *rm on* *rm off* *rm on* *p* *ff*

Ei. *wawa: + ◦* *sample bank switch* *sample bank switch*

3↑ 5↑ 7↓ 6↑ 3↑ 5↓ 4↓ 3↑

18

Git. *in time* *mp* *f* *ff*

Keyb. [22] "la" *f* *subito fff*

E-Git. *rm off* *rm on* *rm off* *rm on* *wawa: + ◦* *mp* *ff*

Ei. *wawa: + ◦*

6<sup>+</sup> 5 | 3<sup>+</sup>

18

Git.  $\text{♩} = 85$  *acc./rit.*  $\text{♩} = 85$  *mp* *f* *vib.*

Keyb. singer: "ah" *mp*

E-Git. *ff* *mp* *rm on* *rm off* *8va* *3* *5* *1* *2* *3* *4* *5* *6* *rm off*

Ei. *wawa:* *sample bank switch*

6 | 4 | 5 |

18

Git.  $\text{♩} = 85$  *subito fff*  $\text{♩} = 85$  *na*

Keyb. *f*

E-Git. *f* *ff* *rm on* *8va* *3* *6* *3* *3* *3* *3*

Ei. *sample bank switch*

$\text{♩} = 130$  4<sup>+</sup> + 4<sup>+</sup> 4<sup>+</sup> + 3 4<sup>+</sup>

Git. *plect. s.p.* ① *mf*

Keyb. 15" jackcable noise

E-Git. *clean plect. s.p.* ① *ff* *w/bar* *mf*

Ei.

5| 4↑ s.p. 4↑ + 5| 4↑ s.p. 4↑ + 3

mf mf mf

50

Keyb. jack cable humm p

E-Git. s.p. dist. chorus 8<sup>th</sup> mf clean s.p. mf

El.

4↑ 5↑ 5| 4↑

mf

58

Keyb. humm chorus mf

E-Git. dist. chorus ① clean pp f mf

El.

4↑ + 5 4↑ 6↑ 6| 4↑ s.p.

ff mf

65

Keyb. GM Git. ff

E-Git. s.p.

El. sample bank switch

4↑ + 4↑ 5↑ 4↑ s.p.

f

74

Keyb.

E-Git. s.p. f

El.



3| 5| 7| 6| 3|

18

Git. *In time*

Keyb. 102 *subito fff* "la" *f*

E-Git. *rm off* *g<sup>rw</sup>* *rm on* ① ② *rm off* *g<sup>rw</sup>* *rm on* ⑤ ⑥ *wawa:* + → ○ → +

Ei.

5| 4| 3| 6| 5|

18

Git. *mp* *f* *ff* *acc./rit.* ♩ = 85 ♩ = 85

Keyb. 108

E-Git. *rm off* *rm on* ① ② *rm off* *g<sup>rw</sup>* *rm on* ④ ⑤ ⑥ *rm off* *g<sup>rw</sup>* *wawa:* + → ○ → + → ○ → +

Ei.

3| 6| 4|

18

Git. *mp* *f* *vib.* *subito fff* ♩ = 85 ♩ = 85 ♩ = 85 *To Git.*

Keyb. 114 *singer: "ah"* *mp*

E-Git. *rm on* ① ② ③ ④ ⑤ ⑥ *rm off* *f* *rm on* ① ② ③ ④ ⑤ ⑥ *wawa:* ○ → + → ○ → + → ○

Ei. *sample bank switch*

♩ = 100

5|

4|

Git. plect.

119 "la"

Keyb. *f* 5" jackcable noise

E-Git. *8va* *ff* *rm on* *dist. on rm chorus* *arpeggiator semitone* *w/bar*

El. sample bank switch sample bank: egit riffs

3|

Git.

123

Keyb.

E-Git. *simile*

El. speed variation on

5|

4|

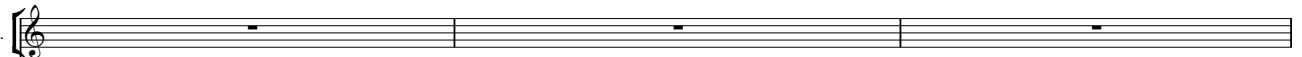
Git.


127

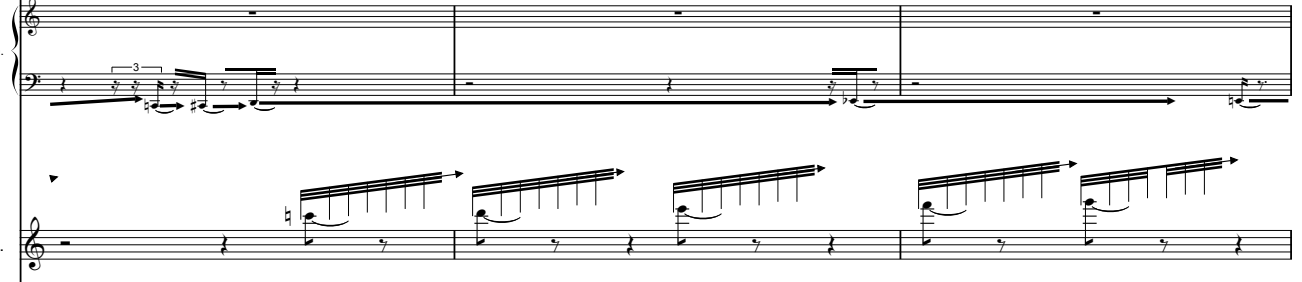

Keyb.

E-Git.

El.

Git. 

Keyb. 


E-Git. 
  
 El. 

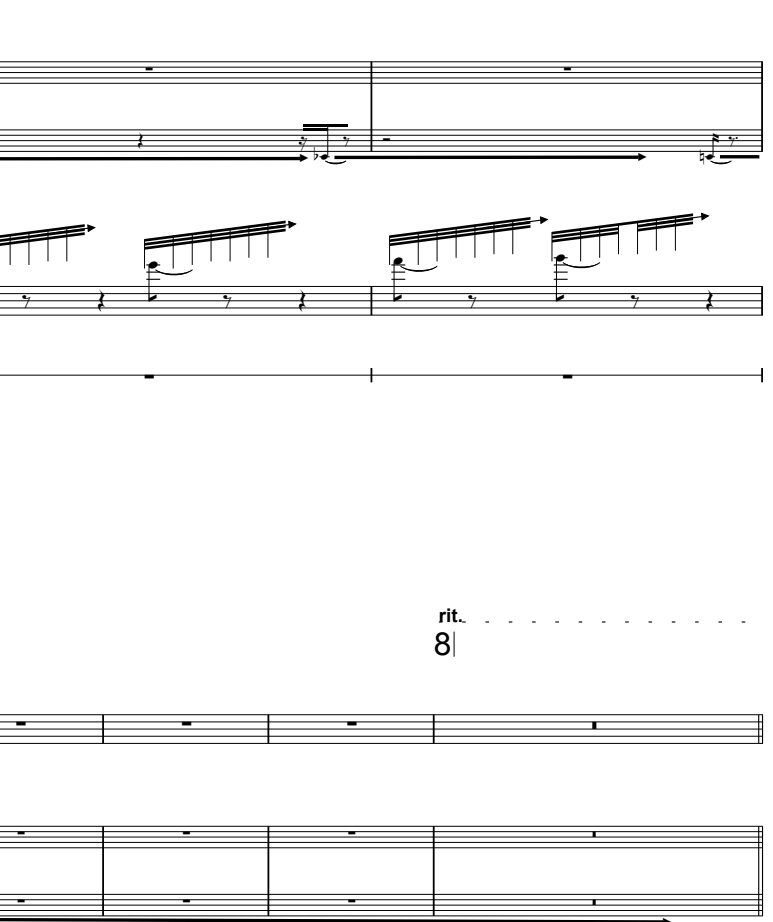
130

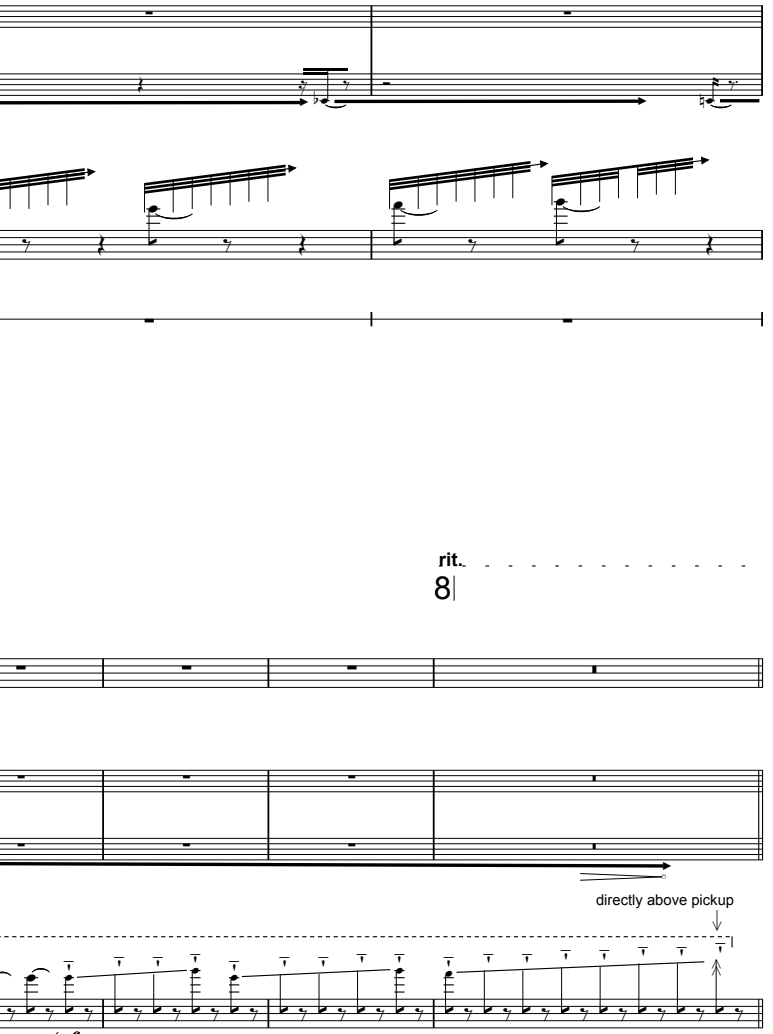
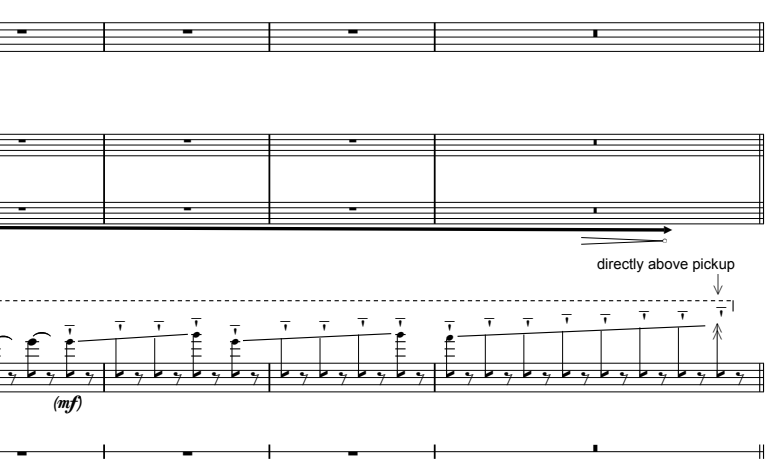
5|

4|

rit. 8|

Git. 

Keyb. 

E-Git. 
  
 El. 

133

*grv*  
(*simile*)  
(*mf*)

directly above pickup

♩ = 85

4|

3|

Git. 
  
 Keyb. 
  
 E-Git. 
  
 El. 

139 *mf sempre*

*f*

sample bank: GM fret sounds



5| 4|

Git.   
Keyb.   
E-Git.   
El. 


3| 5| 4|

Git.   
Keyb.   
E-Git.   
El.   
sample bank: Git samples

5| 3| 4|

Git.   
Keyb.   
E-Git.   
El. 

Git.   
Keyb.   
E-Git.   
El.   
sample bank: fret sounds

Git. 

Keyb. 

E-Git. 

El. 

sample bank: Git. samples

5| 3| 4|

Git. 

Keyb. 


E-Git. 

El. 

pitch follower GM Git.

Git. 

Keyb. 

E-Git. 

El. 

Git. 

Keyb. 

E-Git. 

El. 

♩ = 85

5| 5| 3| 4| 5|

18

Git.

Keyb.

E-Git.

El.

acc./rit.

ff

In time

dist.

chorus

g<sup>rw</sup>

rm on

rm off

wawa: + → ○

pitch follower GM Git.

pitch follower OFF

sample bank switch

Vocoder "la"

4| 5|

18

molto vib.

f

Keyb.

E-Git.

El.

singer: "ah"

mp

rm on

rm off

rm on

sample bank switch

sample bank switch

3| 5| 7| 6| 3| 4|

18

Git.

Keyb.

E-Git.

El.

In time

subito fff

g<sup>rw</sup>

rm off

rm on

wawa: + → +

sample bank switch

vocoder "la" vierteltönig

rit. . . . . 5| 4| 3|

18

1

mp

f

ff

rm chorus

3

202

Keyb.

irregular, no pulse

E-Git.

rm on

mp

ff

wawa: + - - - - + - - - -

EI.

6| 5|

18

1

ff

3

3

3

209

Keyb.

G bend 1

G bend b3

E-Git.

f

rm off

gtr

sample bank switch  
Egit-Riffs

EI.

3| 4|

18

1

To Git.

mp

vib.

f

216

Keyb.

singer: "ah"

mp

f

E-Git.

rm on

rm off

gtr

rm on

mp

rm off

sample bank switch  
speed transposition

EI.

5| 3| 6| 4|

poco rit. . . . .

18

1

Git. *f* finger gliss.

222

Keyb. *ff* egit-tapping

E-Git. *f* wawa: *mf*

EI. sample bank switch

5| 4| 5|

18

1

Git. *subito fff* *rm on* (bottleneck gliss) "la"

228

Keyb. *f* 8" jackcable noise

E-Git. *ff* *rm off* *rm on* w/ bar

EI. pitch follower Egit sample bank switch

4|

18

1

Git. *ff* *rm off* *f* s.p. pizz. *ff* *f*

234

Keyb.

E-Git. *f* *rm off* *rm on*

EI. pitch follower (egit) GM Git.

5|

Git. *f* *p* *mf* *pizz.* (bottleneck) chorus on

240 Keyb. "ah" *p* "ah"

E-Git. *mf* *ff* *rm off dist. off*

El. sample bank switch: vocoder "ah"

3| 5| 4|

Git. *mf* *f* *p* *ff* *p* *f* *f* *rm on* *rm off* *rm on* *s.p.*

245 Keyb.

E-Git. *mf* *f* *p* *rm on dist. on* *rm off dist. off* *pizz.* *ord.* *rm on* *rm off*

El.

5| 3| 5|

ord. *f* *p* *ff* *mf* *ff* *ff* *f* *rm on* *rm off* *chorus on*

249 Keyb.

E-Git. *f* *mp* *ff* *mf* *f* *dist. on.* *clean* *f* *f*

El.

4| 3| 5| 3|

rm off  
chorus on

(rasg.)

mf ff mf < f

252

Keyb.

E-Git. chorus on pizz. rm on rm off

mf mf f

EI. sample bank switch: fret sounds

5| 4| 5| 3|

pizz. ord. pizz. ②

ff p f p < f mp ff mf

257

Keyb.

E-Git. rm on s.p. chorus off ord. s.p. rm on

p ff p f f mf ff ff

EI.

5| 4| 4| + 4| 4| + 3| 3|

all off (l.h.)

f f mf mf f

261

Keyb. (fret sounds) (jack cable clicks)

E-Git. rm off chorus on (l.h.) chorus off

f f mf

EI. sample bank switch: jack cable noise

5 | 4↑ | 4↑ + | 5 | 4↑ | 4↑ + | 3

272

Keyb.

E-Git.

EI.

pitch follower GM Git

sample bank switch: fret sounds

pitch follower GM Git

4↑ | 5↑ | 5 | 4↑

280

Keyb.

E-Git.

EI.

pitch follower GM Git

4↑ + | 5 4↑ | 6↑ | 6 | 4↑

287

Keyb.

E-Git.

EI.

pitch follower GM Git



4↑ + 4↑ 5↑ 4↑

Keyb. *mf* *mf* *p*

E-Git. *ppp*

sample bank switch: GM Git sample bank switch: jack cable noise

5↑ 5↓ 6↑ 5↑ 5↓ 5↑

Keyb. *mf* *mf* *mf*

sample bank switch: fret sounds pitch follower GM Git pitch follower GM Git

7↑ 5↓ 4↓ 5↑ 4↓ 4↑ 2↑

Keyb. *mf* *irregular, no pulse*

chorus on rm on rm off chorus on rm on chorus on

dist. on rm on dist. off rm on chorus on dist. on

pitch follower GM Git pitch follower GM Git pitch follower GM Git pitch follower GM Git