

Malte Giesen studied composition / computer music with Marco Stroppa and Oliver Schneller at the University of Music and Performing Arts Stuttgart.

In 2009 he received the first Prize of the Deutscher Musikwettbewerb in composition.

Since 2010 he was a scholarship holder of the GdF MH Stuttgart financed by Carin-Riesen Foundation, the Oscar und Vera-Ritter-Stiftung, the association of friends of the HfM Berlin, DAAD PROMOS program and the Elsa-Neumann-scholarship Berlin.

2010–2011 he pursued further studies on CNSMD Paris with Gérard Pesson, Tom Mays and Michael Levinas and from 2012–2014 with Hanspeter Kyburz at the HfM Berlin.

Currently, he is studying electroacoustic music under the guidance of Wolfgang Heiniger.

He participated in different festivals and workshops, receiving lessons in compositions with Mathias Spahlinger, Beat Furrer, G.F. Haas and Peter Ablinger.

In 2012 he was an award winner of the orchestral workshop with the RSO SWR Stuttgart.

Furthermore, he was conducting assistant for the ensemble Ascolta for the Donaueschinger Musiktage 2012.

In 2013 he was a selected participant of the voix nouvelles programme in Royaumont and the off-Program of the Donaueschinger Musiktage. 2014 he was selected for the summer composition institute at Harvard University under the guidance of Chaya Czernowin and Steven Takasugi.

In 2015 he was awarded with the Neue Szenen Prize of the Deutsche Oper Berlin, including a commission for a chamber opera.

In 2016 he received the Carl von Ossietzky-Prize of the City of Oldenburg.

He is currently teaching contemporary improvisation at the HfM Karlsruhe and electroacoustic music at the HfM „Hanns Eisler“ Berlin.

His works are being performed by numerous ensembles, such as Quatuor Diotima, Sonic.art Saxophone Quartet, Sonar Quartet, Namascae Lemanic Modern Ensemble, ensemble recherche, Neue Vokalsolisten Stuttgart, Ardey Saxophone Quartet, Suono Mobile, ensemble ascolta, orchestre du CNSM in festivals such as Wien Modern, attacca SWR, Klangwerkstatt Berlin, Wittener Tage für Neue Kammermusik and Donaueschinger Musiktage.